

119

8

*p* *grazioso e tranquillo*  
*poco rit. a tempo*  
*ben marcato il canto*

129

136

9

144

10

152

11

159

*p*

167

*f p*

12

175

*f*

13 Allegro

183

*p poco rit. a tempo molto grazioso*

*p leggiero*

192

*dolce*

*f p*

200 *poco rit. a tempo*

14

209 *(poco ritard.) largamente (a tempo)*

15 **Maggiore**

*mf*

218 *appassionato*

228 *tranquillo sempre legato*

235

16

244 *pesante*

This system contains measures 244 to 250. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is marked *pesante*. The right hand has a complex melodic line with many accidentals and slurs, while the left hand provides a steady accompaniment of eighth notes.

251 **17** [Coda] Finale *molto ritmico*

This system contains measures 251 to 255. It is marked **17** [Coda] Finale and *molto ritmico*. The right hand has a rhythmic pattern of eighth notes with a triplet of sixteenth notes. The left hand has a simple accompaniment of eighth notes.

256

This system contains measures 256 to 260. The right hand continues with a rhythmic eighth-note pattern, and the left hand has a simple accompaniment. A triplet of sixteenth notes is marked in the right hand.

261 **18**

This system contains measures 261 to 265. It is marked **18**. The right hand has a complex melodic line with many accidentals and slurs. The left hand has a simple accompaniment of eighth notes.

266

This system contains measures 266 to 270. The right hand has a complex melodic line with many accidentals and slurs. The left hand has a simple accompaniment of eighth notes.

19

271

20

276

281

281

21

286

291

291